

Score

Fugue on a Subject of J. S. Bach

Arrangement of the original piano version, 2011

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♩ = 66

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mp

p

9

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mp

17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

p

mp

24

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

31

Fl.

Ob.

mp

B♭ Cl.

mf

Hn.

mp

Bsn.

38

Fl.

mf

Ob.

B♭ Cl.

Hn.

Bsn.

44

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

57

Fl. *mp*

Ob. *p*

B♭ Cl. *mf*

Hn.

Bsn. *mp*

63

Fl. *f*

Ob. *f*

B♭ Cl.

Hn. *f*

Bsn. *f*

70

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

78

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

86

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

94

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf *mp* *mf* *mp*

mf

mp

100

Fl. *f*

Ob. *f*

B \flat Cl.

Hn.

Bsn. *f*

Detailed description: This system of musical notation covers measures 100 to 106. It features five staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs. The Oboe part also starts with *f* and has a similar melodic contour. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Horn part plays a steady eighth-note accompaniment. The Bassoon part has a melodic line with a dynamic marking of *f* and includes some rests.

107

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Detailed description: This system of musical notation covers measures 107 to 113. It features the same five staves as the previous system. The Flute part continues its melodic line. The Oboe part has a melodic line with slurs. The Bass Clarinet part plays a rhythmic pattern of eighth notes with slurs. The Horn part has a rhythmic pattern of eighth notes with slurs. The Bassoon part has a melodic line with slurs.

114

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

122

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.